

FINGERING CHART FOR SORDUNES

Tenor & Quint Bass																						
Bass & Great Bass (N.B. TRUE NOTE) →																						
		Where more than one fingering is given the most suitable one for the instrument is chosen																				
Thumb		●	●	●	●	●	●	●	●	●	●●	●	●	●●●	●	●●	●	●	●	●	●○	○
Left Hand	1	●	●	●	●	●	●	●	●	●	●●	●	●	●●●	●	●●	●	●	●	○	○●	○
	2	●	●	●	●	●	●	●	●	●	●●	●	●	●●●	●	●●	●	○	○	●	○●	○
	3	●	●	●	●	●	●	●	●	●	●●	●	●	●●●	●	○○	○	●	○	○	○○	○
Little Finger		●	○	●	○	○	●	○	○	○	○○	○	○	○○○	○	○○	○	○	○	○	○○	○
Side index finger		●	●	○	●	○	○	○	○	○	○○	○	○	○○○	○	○○	○	○	○	○	○○	○
Thumb		●	●	●	●	●	○	○	○	○	●○	○	○	○○○	○	○○	○	○	○	○	○○	○
Right Hand	1	●	●	●	●	●	●	●	●	●	●●	●	●	●○○	○	●●	○	○	○	○	○○	○
	2	●	●	●	●	●	●	●	●	●	●●	●	○	○●●	○	○○	○	○	○	○	○○	○
	3	●	●	●	●	●	●	●	●	●	○○	○	●	○●●	○	○○	○	○	○	○	○○	○
Little finger		●	●	●	●	●	●	●	○	○	●●	○	○	○○●	○	○○	○	○	○	○	○○	○
Side index finger		●	●	●	●	●	●	○	○	○	●●	○	○	○○○	○	○○	○	○	○	○	○○	○

Where a half hole or alternative fingering is shown, some adjustment of embouchure may be required. Please refer to the reed care and information booklet if difficulty is experienced in obtaining the correct intonation. Adjustment of the reed may be necessary.